

AP4-ART is glad to invite you at the opening of Fabrizio Giannini and Julia Kälin exhibition.

**Opening Saturday December 3, 2005, 17h-22h
3 December 2005 - 28 January 2006**

Fabrizio Giannini (Lugano, 1964) known for his works on the logotypes of some important commercial companies, logotypes that he has recomposed by making use of the critical texts against the companies themselves, more recently is interested in the hackers phenomenon and computer viruses. Through his pictures, he compares two distinct realities: the reality of the poor countries where viruses and wars act pitilessly on the human body and the western reality where computer viruses and the war among rival hackers seem to be rather the whims of a privileged class, which however hold the power to affect the economical and social destiny of the world.

Julia Kälin (Aarau, 1977) with her videos, drawings and oozing installations presents an exploded and tortured body in constant strength relation with the nature, the food, the town and the others. A real permeable membrane, the body described by Kälin acts as a filter between the interior and the exterior, the individual and the world. The artist builds her works predominantly with organic perishable substance to evoke the roughness and temporariness of a body on which the spectator can show his or her own personal experiences.



Julia Kälin, Drawing, Ink on Paper, 200x150 cm , 2005

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